

DIRECTIONS to Horseshoe Farm

These directions are more direct than the GPS. Any problems, call the cabin, 336-351-3475. AT&T does not have service here. Verizon does.

FROM SOUTH (Chapel Hill, Raleigh, Greensboro area)

- North on Hwy 52 to Exit 134-Pilot Mountain.
- Turn R off the ramp. Go to the traffic light (Main St.) and turn Left.
- Go to next traffic light and turn Right.
- Go 7 miles to a Stop sign (the road ends) and turn Right onto Hwy 89. (You will see Westfield Baptist Church)
- Go another 7-8 miles until you come to the Francisco Presbyterian Church. Turn Right just past the church onto Horseshoe Rd. (There is another Horseshoe Rd. before this one, but ignore it.)
- Go down Horseshoe Rd about 2-3 miles and just past Forrest Rd.(100 yards) turn Right into our driveway. Black mail box 1984. There will be sign with the WORKSHOP/RETREAT image on it at the entrance.

ARRIVING FROM THE NORTH:

In google maps I had to enter 1950 for correct point. Just past Forrest Rd., the driveway on the left of the map is the driveway. The address is actually 1984 on the right. There will be a sign for the WORKSHOP/RETREAT.

Here's the link.

<https://www.google.com/maps/place/1950+Horseshoe+Road,+Westfield,+NC+27053/@36.485273,-80.3446942,17z/data=!4m5!3m4!1s0x8852438d491b2a17:0xf8a59eb40322c800!8m2!3d36.485976!4d-80.343101>

WORKSHOP SCHEDULE

DAY 1 - Friday

Welcome	3:00 pm onwards	Arriving, settling in to cabin and having coffee to get to know one another and why we are here at the workshop/retreat.
DINNER	6:00 pm - 6:45 pm	A light dinner will be served.
ORIENTATION	7:00 - 8:00 pm	Orientation: We will head to Encaustic studio and discuss Safety Practices, working temperatures and proper use of equipment. Then the type of supports used for encaustics and how to prepare them. You will set up your hot plates and learn how to create your colors by mixing medium and dry pigments.
FREE TIME	8:00 PM onwards	Read, swim, relax in the hot tub, etc.

DAY 2 - Saturday

- Although I have Demo time listed, it will be an ongoing process as participants have questions or become comfortable in exploring a new technique.

Breakfast	9:00 am - 9:45 am	Turn on your encaustic hot plates before you head to breakfast. Breakfasts foods and coffee. After breakfast we will meet in the Encaustic studio.
DEMO	10:00 am - 11:00 am	We will begin by doing five 8X8 flat boards of techniques; Glue Textures, Embossing, Collage, Incising, & Embedding Natural Elements. These will give you starter panels for finished paintings to use during the workshop.
Painting Session	11:00 am - 12:15 pm	Begin working on the sample boards applying wax and fusing after each layer and experimenting with the techniques.
LUNCH	12:15 pm - 1:00 pm	Break for lunch. Served in the Top Cabin.
DEMO	1:15 pm - 1:30 pm	Demo of Mono print
Mono printing	1:30 pm - 2:15 pm	Working on mono prints.
Painting Session	2:15 pm - 5:30 pm	Open painting time for participants to continue working on boards, becoming more familiar with techniques like paper & cloth collage, mixed media, textures, impressing and inscribing.
DINNER	5:30 pm - 6:30 pm	Cocktails/wine & dinner served in the cabin.
Free Time	6:30 pm onward	Carol & Jude will be available for questions and demo in the evening if anyone wants to continue working on their encaustics. Otherwise, time to hike, read, swim, relax in the hot tub.

DAY 3 - Sunday

BREAKFAST	8:00 am - 8:45 am	Breakfast in the kitchen of your cabin.
DEMO	9:00 am - 9:15 am	Demo of Shellac Burning using torch
Painting Session	9:15 am - 10:15 pm	You will be practicing the Shellac Burn. Since this involves fire, we will be doing this outside on concrete board and only done during this period.
Painting Session	10:15 am - 12:15 pm	Torches away. Continue with encaustics.
LUNCH & DEPARTURE	12:15 pm - 1:00 pm	Deli lunch laid out. A bag lunch will be available if you wish to take it with you or go for a hike before leaving. Make sure you have all your work when packing up.

